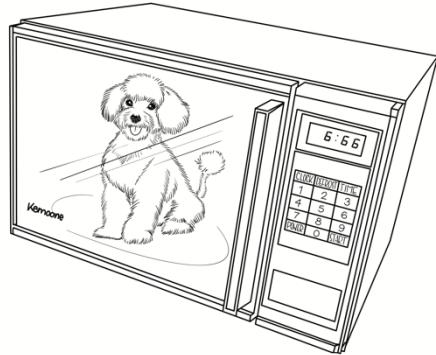


Program

All events, unless specified otherwise, take place in the **Resource Centre of the Canadian Museum of History**

Papers run 25 minutes, with time scheduled for individual and session questions

Papers marked with an (*) will be delivered via Zoom by distance-participants



Monday, July 11

9:00 Registration opens

10:00 Refreshments available

10:45-11 Land acknowledgement and Introductory remarks

Gail de Vos

Ian Brodie

Theo Meder

11-12:15 Ottawa in Legend

Chair: Elizabeth Tucker

Gail de Vos

“I’m a lumberjack and I’m ok”: Les Bûcheron in Folklore and Popular Culture

John Bodner

Unpicking the Ottawa ‘Trucker’ Protest: Conspiracy as Vernacular Political Theory

12:15-1:30 Lunch

1:30-3:15: Conspiracies and Hoaxes

Chair: Daniel Peretti

Jeannie B. Thomas

Reframing and Defanging Conspiracy Theories: Denver International Airport and its Invasive Narratives

Alison Dundes Renteln

Regulating Racial Hoaxes

Jeffrey Victor

The Social Dynamics of Conspiracy Rumors: from Satanic Panic to QAnon.

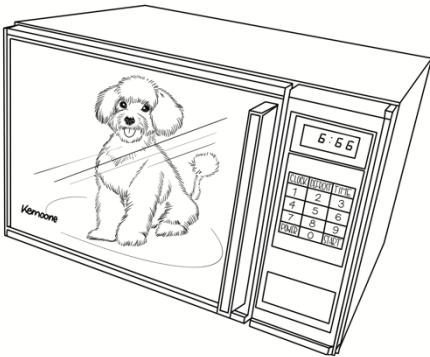
3:15-3:30 Nutrition Break

3:30-4:45 Disease

Chair: Mikel J. Koven

James Deutsch

Shots of Influenza Bring Shots at Dawn: A Pandemic Legend of the First World War



Gunnella Thorgeirsdottir

Apotropaic reactions to Covid-19 in Japan. Legends of demon wrestling monks, two headed birds and a whole family of anthropomorphic mere-creatures.

7:00 Banquet

Mill Street Brewery, 555 Wellington St., Ottawa (20-25 minute walk)

Tuesday, July 12

9-10:45 Ostension and Ostensive Practices

Chair: Daniel P. Compura

Jeanmarie Rouhier-Willoughby

In the Middle of Nowhere Kentucky: Satanism and Murder in Somerset

Felicity Wood

(*) Sorcery, Spirits and Deadly Seductions: Oral Accounts of Wealth-Giving Magic in Present-Day South Africa

Betty Aquino

The New Halloween Sadist: The ISIS Sleeper Cell of Northern Virginia

10:45-11: Nutrition Break

11-12:15 Politics

Chair: John Bodner

Patricia A. Turner

Of Puppets and Puppeteers: Political Celebrities in Covid-19 Conspiracy Theories

Henrik Olinder

Who placed rumors in the front seat? Statements by politicians and authorities during crises

12:15-1:30 Lunch

1:30-3:15: Legend in the Online Space

Chair: Greg Kelley

Patricia Sawin

(*) “Let’s yeet it into the sun!”:
“Thanks, Marie Callender”
Facebook Groups as Legend
Time/Spaces

Kaitlyn L. Kinney

The Good Death Legend: Brittany Maynard and Thanatodotes in Death with Dignity

Theo Meder

Hitchhikers Vanishing and Pets
Microwaved: Processing
Contemporary Legends in the Dutch Folktale Database
(www.verhalenbank.nl)

3:15-5:00 Explore the museum

Sign up for some behind the scenes tours led by Laura Sanchini, curator for Craft, Design, and Popular Culture, Canadian Museum of History

3:15-4:30 Executive meeting

Wednesday, July 13

9:00-10:45 Ghosts I: Places

Chair: Kristina Downs

Daniel Peretti

The Bronze Lady of Sleepy Hollow
Petr Janeček

(*) Prague ghostlore of the Belle Époque: Urban poltergeists between moral panic and vernacular spectacle

Tiber F.M. Falzett

“*An creid thu a nis?*” | “Now, do you believe?”: Expressing belief in the Supernatural Experience
Legends from Eriskay, 1933, collected by Donald MacDonald (*Dòmhnaill Èirisgeach*, 1912-1989) for The Irish Folklore Institute, Dublin

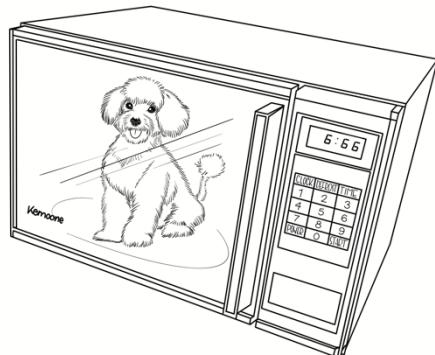
10:45-11: Nutrition Break

11-12:45 Ghosts II: Accounts

Chair: Kaitlyn L. Kinney

Timothy H. Evans

“A Pleasing Terror”: Legends, Scholarly Authority and the Folkloresque in the Ghost Stories of M. R. James



John E. Priegnitz II

Displaced Ghosts: An Examination of Ghost Stories Reported by Journalists

Elizabeth Tucker

Pandemic Ghost Legends: Bathroom Ghosts on College Campuses

1:15 Tour

The tour will be departing from the Four Points by Sheraton, the conference hotel adjacent to the Museum

Thursday, July 14

9-10:45 Popular Culture

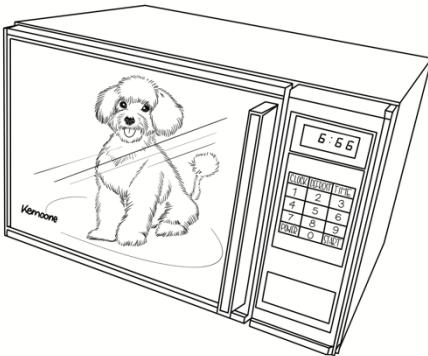
Chair: Gunnella Thorgeirsdottir

Daniel P. Compora

Toss a coin...’ The Folkloric Origins of *The Witcher*

Aurore Van de Winkel

(*) The Recycling of a Contemporary Legend: the poisoned candy



Mikel J Koven

Walpurgisnacht: Folklore & Popular Culture

10:45-11: Nutrition Break

11-12:15 Military Connections

Chair: David Clarke

Eda Kalmre

(*) Men's stories. Military legends in Estonian folklore

Christopher Ankersen

(*) The Army is No Place for a Warrior: Legendary Representations in Professional Militaries

12:15-1:30 Lunch

1:30-3:15: Legend and play

Greg Kelley

The Last Word: The Prattling, Tattling Parrots of Contemporary Legend

Ian Brodie

When is a joke? Insights from contemporary legend scholarship for

the study of stand-up comedy repertoire development

Lynne S. McNeill

Vernacular Impact Assessment: The Rise of the Small World Collaboration Metric

Chair: Jeanmarie Rouhier-Willoughby

3:15-onwards: Explore the museums

Remember that your passes are also good for the Canadian War Museum. Both museums are open until 7 today

Friday, July 15

9-10:45 Legendary Icons:

Kristina Downs

Billy the Kid Probably Never Slept Here: Texas's Not-Dead Outlaw Legends

Mare Köiva

(*) The Bag Boys. Narrative and History

David Clarke

'Hands Off Our Robin Hood': The figure of the outlaw hero as a contemporary legend

Chair: Timothy H. Evans

10:45-11: Nutrition Break

11-1:00 AGM and Awards ceremony, closing remarks