

Janet L. Langlois

List of Achievements

Academic Position:

Associate Professor of English, Wayne State University (retired)

Honors:

President's Award for Excellence in Teaching, 1995 and 2002, Wayne State University

Selected Works:

1978, 'Mary Whales, I Believe in You': Myth and Ritual Subdued. *Indiana Folklore* 11.1:5-33. Rpt. in *Indiana Folklore: A Reader*, ed. Linda Dégh. Bloomington: Indiana UP, 1980. 196-224.

1983a, Belle Gunness, the Lady Bluebeard: Symbolic Inversion in Verbal Art and American Culture. *Signs: Journal of Women in Culture and Society* 8.4 (1983): 617-34.

1983b, The Belle Isle Bridge Incident: Legend Dialectic and Semiotic System in the 1943 Detroit Race Riots. *Journal of American Folklore* 96.380 (April-June): 183-199.

1985a, *Belle Gunness: The Lady Bluebeard*. Bloomington: Indiana University Press.

1985b, Belle Gunness, The Lady Bluebeard: Narrative Use of a Deviant Woman. In *Women's Folklore, Women's Culture*, ed. Rosan A. Jordan and Susan J. Kalcik, 109-124. Philadelphia: University of Pennsylvania Press.

1988. Urban Legends and the Face of Detroit. In *Michigan Folklife*, ed. C. Kurt Dewhurst and Yvonne Lockwood, 107-20. Lansing, MI: Michigan State University Press.

1989. *Serving Children Then and Now: An Oral History of Early Childhood Education and Day Care in Metropolitan Detroit*. Wayne State University: College of Urban, Labor and Metropolitan Affairs.

1991a. 'Hold the Mayo': Purity and Danger in an AIDS Legend. *Contemporary Legend* 1.1: 153-172.

1991b. Smuggling across the Windsor-Detroit Border: Folk Art, Sexual Difference, and Cultural Identity. *Canadian Folklore Canadien* 13:23-33.

1993, Mothers' Double Talk. In *Feminist Messages: Coding in Women's Folk Culture*, ed. Joan Radner, 80-97. Urbana: University of Illinois Press.

2005-06, 'Other Worlds': The Return of the Dead and Other Mystical Experiences in Health-Related Contexts. International Society for Contemporary Legend Research Conference, Athens, GA, May 25-29, 2005 and American Folklore Society Annual Meeting, Milwaukee, Wisconsin, October 18-22, 2006.

2005a, 'Celebrating Arabs': Tracing Legend and Rumor Labyrinths in Post-9/11

Detroit. In Tucker and Langlois, special issue, 219-236. *Journal of American Folklore* 118:468.

2005b. Coauthored with Elizabeth Tucker. Emerging Legends in Contemporary Society. In Tucker and Langlois, special issue, 129-40. *Journal of American Folklore* 118:468.

2008a. Confessions of a Legend Hunter in the U.S.A. Special issue: Pratiques d'enquête littérature orale. *Cahiers de littérature orale* 63-64: 185-99.

2008b. Coauthored with Mary Durocher, Thomas B. Jankowski, and Elizabeth E. Chapleski. Otherwise Destined for Eloise: Dread, Contentment, and the Public Alternative to "Private Relief" in Old Age. *Journal of Aging Humanities and the Arts* 3(July): 186-206.

2011. Coauthored with Mary E. Durocher. The Haunting Fear: Narrative Burdens in the Great Depression. In *Nobody's Burden: Lessons from the Great Depression on the Struggle for Old-Age Security*, ed. Ruth E. Ray and Toni Calasanti, 245-270. Lexington Books.

2014. "They All See Dead People but We (do)n't Want to Tell You About It": On Legend Gathering in Real and Cyberspace. *NdiF: New Directions in Folklore* 12: 5-56.

2019 *Other Worlds: Talking about the Dead Returning*. Book manuscript in progress (University Press of Mississippi).

Conference panel organization:

2017 Teaching and Unlearning with Stories in Thinking with Stories in Times of Conflict. *Fairy-Tale Studies*. Wayne State University. August 2-5.

Numerous panels at ISCLR and AFS from the 1970s to recent years.